



OHIO HISTORIC INVENTORY

RPR Number:

1. No. BUT-01680-01 REV		4. Present Name(s) Upham Hall		0-01 BUT-0168
2. County Butler		5. Historic or Other Name(s) Upham Hall		
6. Specific Address or Location 100 Bishop Circle		19a. Design Sources		2. County Butler
6a. Lot, Section or VMD Number		20. Contractor or Builder Ferro Concrete, Frank Messer & Sons, Knowlton		
7. City or Village Oxford		21. Building Type or Plan Other Building Type		4. Present or Historic Name(s) Upham Hall
9. U.T.M. Reference Quadrangle Name: Oxford 16 694837 4375467 Zone Easting Northing		22. Original Use, if apparent College/University		
10. Classification: Building		23. Present Use College/University		35. Plan Shape U-shaped
11. On National Register? NO		24. Ownership Public		
13. Part of Established Hist. Dist? NO		25. Owner's Name & Address, if known Miami University Oxford, Ohio 45056		36. Changes associated with 17/17b Dates: 17. Original/Most significant construct
15. Other Designation (NR or Local)		26. Property Acreage		
16. Thematic Associations: University		27. Other Surveys		17b. Substantial alteration/addition
17. Date(s) or Period 1949		28. No. of Stories Three story		
17b. Alteration Date(s) 1950, 1965		29. Basement? Yes		37. Window Type(s) 12 over 12
18. Style Class and Design High Georgian Revival		30. Foundation Material Unknown		
18a. Style of Addition or Element(s)		31. Wall Construction Unknown		38. Building Dimensions
19. Architect or Engineer Charles F. Cellarius, Cellarius & Hilmer		32. Roof Type Truncated hip Roof Material Clay tile		
		33. No. of Bays 35 Side Bays 18		39. Endangered? NO By What?
		34. Exterior Wall Material(s) Flemish bond		
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary)				
<p>This landmark campus building is noteworthy for its U-shaped plan and central pavilion with tall cupola. It is three-stories and faced with Flemish bond red brick with limestone accents. The central pavilion on the main elevation (east) is defined by a hipped roof with open-arched cupola surrounded by a balustrade at the square base. The upper facade has four 2-story smooth stone pilasters topped by a wide frieze with modillions. At the stone base is the central arch that passes through the center of the building. Above the arch is the inscription 'YE SHALL KNOW THE TRUTH AND THE TRUTH SHALL MAKE YOU FREE.' The interior of the arch has built-in seating of stone and entry doors with stone pediments on north and south walls. Beyond the pavilion, the long expanses of Upham's central section and two wings are broken by pedimented pavilions. The use of a stone beltcourse above the first floor, regularly spaced multi-paned 12/12 windows (the existing are replacements) with jack arches, and classical enframements at entry doors are other features that unify the design. Stone tablets on the the courtyard side of the north and south wings honor Percy MacKaye, Miami poet continued...</p>				
43. History and Significance (Continue on Reverse if necessary)				
<p>Upham Hall was built in 3 stages, beginning with the center section and part of the south wing in 1949 and followed by the north wing in 1950 and the remainder of the south wing in 1965. It is a landmark building on the Miami campus. Plans for this classroom and laboratory building were begun in the mid-1940s in response to enrollment increases following WWII. The center section was intended for use by the English and History departments and the north and south sections for the sciences: Botony and Zoology in the north and Physics and Geology in the south. The building was named in honor of Alfred H. Upham, Miami class of 1897, who was instructor of Latin and Greek 1898-1900, professor of English 1907-1910 and 1914-1920, and university president from 1928-1945. Upham also wrote a continued...</p>				
44. Description of Environment and Outbuildings (See #52)				
<p>Upham Hall occupies a central location on the Miami University campus. Its U-shape forms a grassy east courtyard where walkways and mature trees are located. The building's central arch provides passage to the west and The Hub, and to the east and Bishop Woods.</p>				
45. Sources of Information				
<p>Flintermann, Peter, Miami Buildings Past and Present, 1966; MU Physical Facilities, Building Information, 2009; Post-War Building Program for the State Universities of Ohio, June 1944; Tatnall, Carrie, Ohio Historic Inventory Form, 1999.</p>				
46. Prepared By: Judy Williams		47. Organization: Historic Preservation Consultant		6. Specific Address or Location 100 Bishop Circle
49. PIR Reviewer:		48. Date Recorded: 07/30/2008		
		49. PIR Review Date:		

1. No. **BUT-01680-01** REV

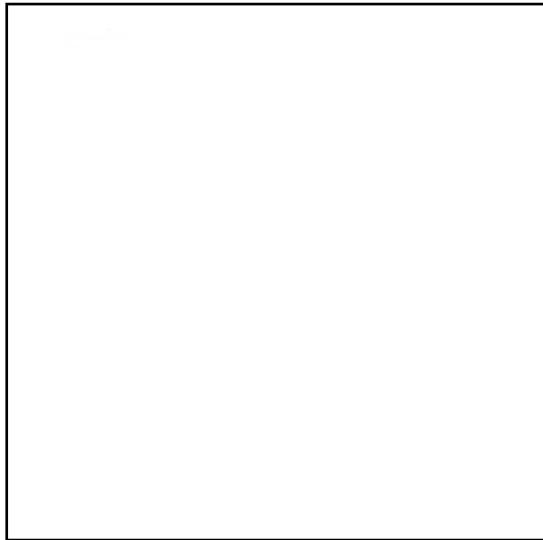
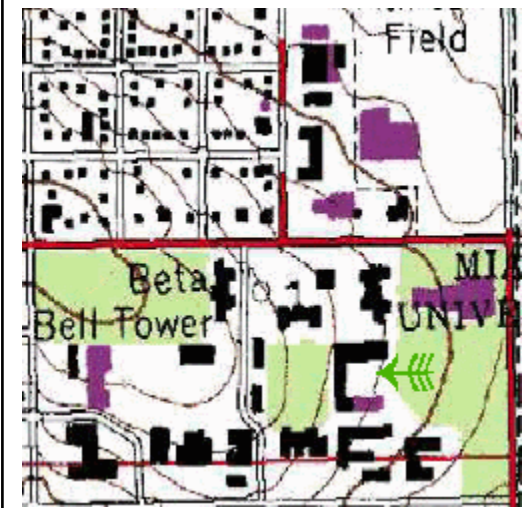
4. Present Name(s) **Upham Hall**

2. County **Butler**

5. Historic or Other Name(s) **Upham Hall**

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:
Two doors symmetrical

Door Position:
Flush

Orientation:
Multiple facade orientation

Symmetry:
Bilateral symmetry

Report Associated With Project:

NADB #:



1. No. BUT-01680-01 REV	4. Present Name(s) Upham Hall
2. County Butler	5. Historic or Other Name(s) Upham Hall

42. Further Description of Important Interior and Exterior Features (Con't)

in residence from 1920-1922.

43. History and Significance (Con't)

centennial history of Miami in 1909 and is credited with writing the Alma Mater. The building is today home to the College of Arts and Science, the Scripps Gerontology Center, anthropology and zoology museums and an herbarium. A tradition associated with Upham Hall says that sweethearts who kiss beneath the Upham arch at midnight will marry.

44. Description of Environment and Outbuildings (Con't)

45. Sources (Con't)