



OHIO HISTORIC INVENTORY

RPR Number:

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|--|--|--|--|---|
| 1. No. BUT-00036-01 REV | | 4. Present Name(s) Stillman-Kelley Studio | | 6-01 BUT-0003 |
| 2. County Butler | | 5. Historic or Other Name(s) Edgar Stillman-Kelley Studo | | |
| 6. Specific Address or Location 349 Patterson Avenue | | 19a. Design Sources | | 2. County Butler |
| 6a. Lot, Section or VMD Number | | 20. Contractor or Builder | | |
| 7. City or Village Oxford | | 21. Building Type or Plan Bungalow Dormer Front | | 4. Present or Historic Name(s) Stillman-Kelley Studio |
| 9. U.T.M. Reference Quadrangle Name: Oxford 16 695203 4375006 Zone Easting Northing | | 22. Original Use, if apparent Artist Studio/Art Center | | |
| 10. Classification: Building | | 23. Present Use College/University | | 35. Plan Shape Rectangular |
| 11. On National Register? YES | | 24. Ownership Public | | |
| 13. Part of Established Hist. Dist? YES | | 25. Owner's Name & Address, if known Miami University Oxford, Ohio 45056 | | 36. Changes associated with 17/17b Dates: 17. Original/Most significant construct |
| 15. Other Designation (NR or Local) Western Female Seminary | | 26. Property Acreage | | |
| 16. Thematic Associations: Music PRIVATE/College | | 27. Other Surveys | | 37. Window Type(s) Casement 1 over 1 |
| 17. Date(s) or Period 1917 | | 28. No. of Stories One and a half story | | |
| 18. Style Class and Design Transitional Craftsman/Arts and Crafts Transitional Dutch Colonial Revival | | 29. Basement? Yes | | 38. Building Dimensions |
| 18a. Style of Addition or Elements(s) | | 30. Foundation Material Poured concrete | | |
| 19. Architect or Engineer | | 31. Wall Construction Balloon/western/platform frame | | 39. Endangered? NO By What? |
| | | 32. Roof Type Gable Roof Material Asphalt shingle | | |
| | | 33. No. of Bays 3 Side Bays 2 | | 40. Chimney Placement Gable end, exterior |
| | | 34. Exterior Wall Material(s) Clapboard or weatherboard | | |
| 42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) | | | | |
| <p>This house is a transitional Craftsman bungalow with a Dutch Colonial Revival style. Built of frame and covered with horizontal siding, it has a side-gabled form with recessed entry porch at the southeast corner and a large gambrel dormer in the facade. The gambrel has three bays, including two single windows beside a larger triple-sash window, all casements. A small balcony with wood railing is set within the roofline below the center bay. Below the dormer is a bank of five casement windows at the first floor. A small four-pane horizontal window is located between these windows and the corner porch. The porch is reached by concrete steps flanked by a pair of low piers. Within the porch are windows on the east wall and an entry door to the house on the north wall. Originally, the porch was open to the south; a recent flat-roofed one-story addition enclosed it on the south side. The original exterior cobblestone chimney is still visible, however.</p> | | | | |
| 43. History and Significance (Continue on Reverse if necessary) | | | | |
| <p>This house was built as a cottage and studio for Edgar Stillman-Kelley, a renowned early 20th century American composer who was an artist-in-residence at Western College for Women. Following the appointment of his wife, Jessie Stillman-Kelley, as director of piano music for Western College in 1910, Kelley was given a creative fellowship with the college, becoming the first artist-in-residence on a college campus in the United States. This was fitting, as Western College was known for its strong tradition in music. The class of 1916 donated funds for the construction of this studio, which was completed in 1917. Kelley (1857-1944) was widely regarded as a pianist, conductor, scholar, teacher, lecturer and author. It was in Oxford that he wrote his first book, Chopin the Composer, published continued...</p> | | | | |
| 44. Description of Environment and Outbuildings (See #52) | | | | |
| <p>The house is located among mature trees to the south of Patterson Place on the Western College campus of Miami University. Rather than facing west toward Patterson Avenue, as the older Patterson Place does, the Stillman-Kelley Studio faces east toward the campus itself.</p> | | | | |
| 45. Sources of Information | | | | |
| <p>Mitchell, Lawrence, Western Female Seminary, National Register Nomination, 1979; Western College Memorial Archives, Miami University; Photographs of Frank R. Snyder, Miami University Libraries Digital Collections; Curry, Lucy, Ohio Historic Inventory form, 1976.</p> | | | | |
| 46. Prepared By: Judy Williams | | 47. Organization: Historic Preservation Consultant | | 6. Specific Address or Location 349 Patterson Avenue |
| 49. PIR Reviewer: | | 48. Date Recorded: 07/30/2008 | | |
| | | 49. PIR Review Date: | | |

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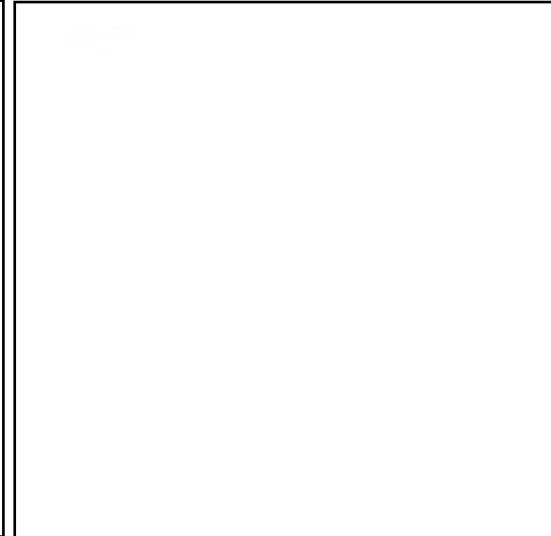
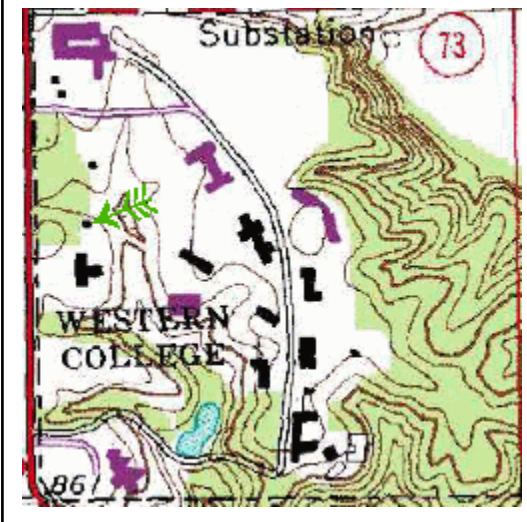
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8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:
Single off center

Door Position:
Recessed

Orientation:
Lateral axis

Symmetry:
Bilateral asymmetry

Report Associated With Project:

NADB #:



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42. *Further Description of Important Interior and Exterior Features (Con't)*

43. *History and Significance (Con't)*

in 1913, and composed two of his finest works, the New England Symphony and the oratorio Pilgrim's Progress. While living here, the Kelleys divided their time between Western and the Cincinnati Conservatory of Music, where Dr. Kelley taught composition and Mrs. Kelley lectured.

44. *Description of Environment and Outbuildings (Con't)*

45. *Sources (Con't)*