



OHIO HISTORIC INVENTORY

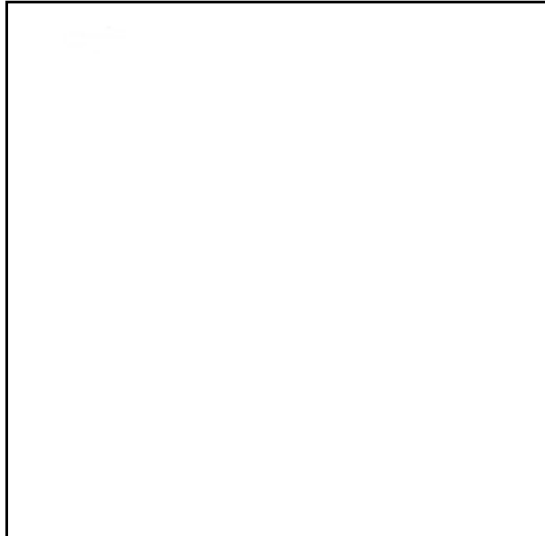
RPR Number:

1. No. BUT-02502-01		4. Present Name(s) Sesquicentennial Chapel		2-01 BUT-0250
2. County Butler		5. Historic or Other Name(s) Sesquicentennial Chapel		
6. Specific Address or Location 551 East Spring Street		19a. Design Sources		2. County Butler
6a. Lot, Section or VMD Number		20. Contractor or Builder		
7. City or Village Oxford		21. Building Type or Plan Basilican Plan Church		4. Present or Historic Name(s) Sesquicentennial Chapel
9. U.T.M. Reference Quadrangle Name: Oxford 16 694876 4375253 Zone Easting Northing		22. Original Use, if apparent Church/Religious Structure		
10. Classification: Building		23. Present Use Church/Religious Structure		2. County Butler
11. On National Register? NO		24. Ownership Public		
13. Part of Established Hist. Dist? NO		25. Owner's Name & Address, if known Miami University Oxford, Ohio 45056		4. Present or Historic Name(s) Sesquicentennial Chapel
15. Other Designation (NR or Local)		26. Property Acreage		
16. Thematic Associations: RELIGION: ECCLESIASTICAL GROUP University		27. Other Surveys		2. County Butler
17. Date(s) or Period 1959		28. No. of Stories One story		
18. Style Class and Design Dominant Colonial Revival		29. Basement? Yes		4. Present or Historic Name(s) Sesquicentennial Chapel
18a. Style of Addition or Elements(s)		30. Foundation Material Unknown		
19. Architect or Engineer Cellarius and Hilmer		31. Wall Construction Unknown		2. County Butler
		32. Roof Type Gable Roof Material Slate		
		33. No. of Bays 3 Side Bays 6		4. Present or Historic Name(s) Sesquicentennial Chapel
		34. Exterior Wall Material(s) Flemish bond		
35. Plan Shape Rectangular				
36. Changes associated with 17/17b Dates: 17. Original/Most significant construct				
37. Window Type(s) 8 over 8				
38. Building Dimensions				
39. Endangered? NO By What?				
40. Chimney Placement No chimney observed				
41. Distance from & Frontage on Road				
51. Condition of Property: Excellent				
52. Historic Outbuildings & Dependencies Structure Type Date Associated Activity				
53. Affiliated Inventory Numbers: Historic (OHI) Archaeological (OAI)				
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) This is a one-story brick chapel designed in a simple Colonial Revival style. Dominant features include the central belltower with copper-roofed spire and the tall front portico with four Ionic columns supporting a pediment with modillions at the eaves and an oval window at the center. The central entrance has a broken pediment surround. Side elevations display four tall round-arched windows with keystones, designed to light the interior sanctuary. The building eaves have modillions and the roof is slate. On the interior, the building was designed with a sanctuary seating about 150, choir loft and office on the first floor, and restrooms, prayer room and meeting space on the lower level.				
43. History and Significance (Continue on Reverse if necessary) Sesquicentennial Chapel was constructed in 1959 as a gift from alumni and friends in observance of Miami University's 150th anniversary. Chapel services had been an early tradition at Miami with chapel first held in Old Main, then at Benton Hall (now Hall Auditorium) until the student body outgrew that facility. President John D. Millett advocated the idea of a Chapel as a Sesquicentennial project 'to reaffirm that education is our principal preoccupation, but that religious faith must still help to give content and meaning to our lives.' The chapel was to be non-denominational, open to all and was considered a living memorial at Miami. Its cost to build was \$280,000. The architect was Cellarius and Hilmer, the Cincinnati firm who helped the university to firmly establish its continued...				
44. Description of Environment and Outbuildings (See #52) The Chapel is located near the center of the Miami University campus. It occupies the corner of Maple and Spring Streets near other campus buildings; trees and lawn give it an appropriate context.				
45. Sources of Information Flintermann, Peter, Miami Buildings Past and Present, 1966; Millett, John D. 'The Reasons for the Sesquicentennial Chapel,' no date; MU Physical Facilities, Building Information, 2005; Chris Brock and Alea Jordan, Getty Campus Heritage Grant Student Report, Professor Curt Ellison, Fall 2008.				
46. Prepared By: Judy Williams		47. Organization: Historic Preservation Consultant		6. Specific Address or Location 551 East Spring Street
49. PIR Reviewer:		48. Date Recorded: 07/30/2008 50. PIR Review Date:		

1. No. BUT-02502-01	4. Present Name(s) Sesquicentennial Chapel
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8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:
Single centered

Door Position:
Flush

Orientation:
Gable end axis

Symmetry:
Bilateral symmetry

Report Associated With Project:

NADB #:



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42. *Further Description of Important Interior and Exterior Features (Con't)*

43. *History and Significance (Con't)*

Georgian/Colonial Revival architectural tradition. Sesquicentennial Chapel was dedicated on June 7, 1959 at the Baccalaureate exercises for the class of 1959. The carillon chimes were dedicated in October, 1959, a gift from the national council of Delta Zeta sorority, founded at Miami in 1902, and of Delta Sigma Epsilon, founded at Miami in 1914 (the two merged in 1955). The Chapel continues to be used by a variety of campus groups as well as for weddings and other events.

44. *Description of Environment and Outbuildings (Con't)*

45. *Sources (Con't)*