567 F. Hudson St. Columbus, OH 43211 614/298-2000

## OHIO HISTORIC INVENTORY

RPR Number:

1. No. <b>BUT-00030-01</b>	REV 4. Present Name(s	Peabody Hall		BUT-0003 0-01
2. County Butler	5. Historic or Oth	ther Name(s) Western Female Seminary, Seminary Hall		
6. Specific Address or Location 701 Western College Drive		19a. Design Sources	35. Plan Shape U-shaped	2. County Butler
· ·		20. Contractor or Builder	36. Changes associated with 17/17b Dates:	Te sunty
6a. Lot, Section or VMD Number		21. Building Type or Plan Other Building Type	Original/Most significant construct  17b. Substantial alteration/addition	
7. City or Village Oxford		22. Original Use, if apparent College/University Dormitory	37. Window Type(s) 6 over 6	
9. U.T.M. Reference Quadrangle Name: Oxford 16 695546 4374658 Zone Easting Northing  10. Classification: Building 11. On National Register? YES		23. Present Use College/University Dormitory	38. Building Dimensions	Peabody Hall
		24. Ownership Public 39. Endangered? NO 25. Owner's Name & Address, if known Miami University By What?		y Hall
			,	
		Oxford, Ohio 45056	40. Chimney Placement	
13. Part of Established Hist. Dist? YES 15. Other Designation (NR or Local)  Western Female Seminary  16. Thematic Associations: Seminary PRIVATE/College		26. Property Acreage 27. Other Surveys	41. Distance from & Frontage on Road	-
		28. No. of Stories Three and a half story	51. Condition of Property:  Good/Fair	1
		29. Basement? Yes 30. Foundation Material Stone bearing	52. Historic Outbuildings & Dependencies Structure Type	
17. Date(s) or Period  1861  18. Style Class and Design	17b. Alteration Date(s) <b>1871, 1996</b>	31. Wall Construction  Brick bearing	Date	
Dominant Italianate  18a. Style of Addition or Elements(s)		32. Roof Type  Gable  Roof Material	Associated Activity	
		Unknown           33. No. of Bays         33         Side Bays         13	53. Affiliated Inventory Numbers:	1
19. Architect or Engineer		34. Exterior Wall Material(s)	Historic (OHI)	
Walters and Wilson (1861)		Common or American bond	Archaeological (OAI)	1
12 Further Description of Impo	extant Interior and Exterior Feats	ures (Continued on Reverse if Necessary)	•	

Peabody Hall is a U-shaped brick college building with a symmetrical facade distinguished by a 4-1/2 story central gabled pavilion and 3-1/2 story wings with smaller gabled pavilions. A central tower that rose above the main pavilion no longer exists. The building sits on a raised basement with random fieldstone foundation. The facade is composed of windows set in twos and threes with segmental-arched soldier brick lintels and stone sills that form a continuous string course. Stone belt courses also mark the upper and lower portions of the facade. Round-arched windows are located below the gables in each of the projecting pavilions. The end pavilions also have buttresses capped with stone at each corner. The long north and south side elevations (forming the U) continue the corner gabled pavilions, sill and belt coursing, and window treatments of the facade. The front entrance with pointed arch is centrally located in the main pavilion, where a broad one-story porch with paired colonettes is located. A decorative porch roof balustrade has been removed. The porch is reached by steps with an iron railing. As existing, Peabody Hall was completed in 1871 using the continued..

43. History and Significance (Continue on Reverse if necessary)

Peabody Hall was originally built in 1861 on the foundation of the first Western Female Seminary building (1855) which had burned in 1860. The 1861 design was by Cincinnati architects Walters and Wilson. A second fire in 1871 destroyed much of the new building, but the exterior walls were saved and incorporated into the new Seminary Hall in 1871-72. Western Female Seminary was organized in 1853 by Rev. Daniel Tenney, a Presbyterian minister in Oxford. Based on the model of Mt. Holyoke Seminary (later Mt. Holyoke College), Western was lead by Principal Helen Peabody for its first 30 years. She retired in 1884 to make room for new leadership as the Seminary was transitioning to a degree-granting college. In 1894, the Seminary became known as The Western: A College and Seminary for Women. The

44. Description of Environment and Outbuildings (See #52)

The building sits at the top of a hill (Peabody Hill) overlooking the south landscape of Miami University's Western campus.

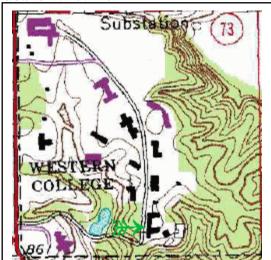
45. Sources of Information

Mitchell, Lawrence, Western Female Seminary, National Register nomination, 1979; Western College Memorial Archives, Miami University; Photographs of Frank R. Snyder, Miami University Digital Collections; Curry, Lucy, Ohio Historic Inventory form, 1976; Zach Douglas, Dave Fingerhut and Dave Yousavich, Getty Campus Heritage Grant Student Report, Professor Curt Ellison, Fall 2008.

46. Prepared By: Judy 49. PIR Reviewer:

Specific Address or Location
 Western College Drive

8. Site Plan with North Arrow



54. Farmstead Plan

Door Selection:

Single centered

Door Position:

Flush

Orientation:

Gable with lateral wing

Symmetry:

Bilateral symmetry

Report Associated With Project:

NADB #:





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42. Further Description of Important Interior and Exterior Features (Con't)

exterior walls of an earlier 1861 building that had been gutted by fire. Features from the earlier building include the central entrance, fenestration pattern, belt coursing, and buttresses and piers. The building received a new design above the third floor in 1871. In 1996, the building underwent a sensitive rehabilitation.

43. History and Significance (Con't)

name was changed to Western College for Women in 1904. In 1905, Seminary Hall was renamed Peabody Hall to honor Miss Peabody. Located in a commanding hilltop position, the building served in the early years as residence hall, classroom and nerve center for the Seminary. Even as new buildings were added to the campus, it remained as a focal point. Today Peabody Hall houses students and offices and is a center of community life for Miami University's Western College Program.

44. Description of Environment and Outbuildings (Con't)

45. Sources (Con't)