



OHIO HISTORIC INVENTORY

RPR Number:

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|--|--|--|--|--|
| 1. No. BUT-00181-01 REV | | 4. Present Name(s) McGuffey Hall | | 1-01 BUT-0018 |
| 2. County Butler | | 5. Historic or Other Name(s) William Holmes McGuffey School | | |
| 6. Specific Address or Location 210 East Spring Street | | 19a. Design Sources | | 2. County Butler |
| 6a. Lot, Section or VMD Number | | 20. Contractor or Builder | | |
| 7. City or Village Oxford | | 21. Building Type or Plan Other Building Type | | 4. Present or Historic Name(s) McGuffey Hall |
| 9. U.T.M. Reference Quadrangle Name: Oxford 16 694453 4375359 Zone Easting Northing | | 22. Original Use, if apparent College/University | | |
| 10. Classification: Building | | 23. Present Use College/University | | 35. Plan Shape Irregular |
| 11. On National Register? NO | | 24. Ownership Public | | |
| 13. Part of Established Hist. Dist? NO | | 25. Owner's Name & Address, if known Miami University Oxford, Ohio 45056 | | 36. Changes associated with 17/17b Dates: 17. Original/Most significant construct 17b. Substantial alteration/addition |
| 15. Other Designation (NR or Local) | | 26. Property Acreage | | |
| 16. Thematic Associations: Teachers Institute/Normal School University | | 27. Other Surveys | | 37. Window Type(s) 6 over 6 Modern Replacements |
| 17. Date(s) or Period 1909 | | 28. No. of Stories Four story | | |
| 17b. Alteration Date(s) 1915, 1916, 1925 | | 29. Basement? Yes | | 38. Building Dimensions |
| 18. Style Class and Design Element Neo-Classical Revival | | 30. Foundation Material Rock-Faced Plain Ashlar, w/ cut stone water table | | |
| 18a. Style of Addition or Elements(s) | | 31. Wall Construction Brick bearing | | 39. Endangered? NO By What? |
| 19. Architect or Engineer Robert S. Harsh (1909), Frank L. Packard (1915-16) | | 32. Roof Type Parapet gable Roof Material Asphalt shingle | | |
| | | 33. No. of Bays 9 Side Bays 31 | | 40. Chimney Placement No chimney observed |
| | | 34. Exterior Wall Material(s) Stretcher or running bond | | |
| | | | | 41. Distance from & Frontage on Road |
| | | | | |
| | | | | 51. Condition of Property: Excellent |
| | | | | |
| | | | | 52. Historic Outbuildings & Dependencies Structure Type Date Associated Activity |
| | | | | |
| | | | | 53. Affiliated Inventory Numbers: Historic (OHI) Archaeological (OAI) |
| | | | | |
| 42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) | | | | |
| <p>McGuffey Hall is a 4-story red brick building constructed with several wings in an eclectic Classical Revival style. At the center of the primary U-shaped elevation is a projecting pavilion with stepped gabled roofline that houses the main entrance to the building. The stone entry has a round pediment with entablature and attached columns. The building's ground floor is faced with rock-faced ashlar stone with a water table, giving the appearance of a raised foundation. Above this level the brick masonry is divided into sections by vertical piers and beltcourses. Decorative patterns of brick are at the building's cornice. Windows are square headed on the second floor and round arched on the third floor. At the roofline, the 4th floor is marked by gabled-parapet wall dormers and small roof dormers. The gabled end elevations have parapet rooflines with tall window and entry doors as well.</p> | | | | |
| 43. History and Significance (Continue on Reverse if necessary) | | | | |
| <p>McGuffey Hall was initially constructed to house the Normal College which had been established at Miami University by the Ohio Legislature in 1902. It was not until 1908 that \$45,000 in state funds were appropriated to house the Normal School in its own facility. A dense locust grove at the present site was cleared and the south wing was built in 1909 and opened as a University practice school in 1910. It was originally known as the Normal College Model School of Miami University. By 1911 it was renamed the William Holmes McGuffey School. In 1915, the north wing was built, providing the Normal College with offices and classroom space. The two wings were connected by the central wing, which was added in 1916. In that year, the facility was officially renamed McGuffey Hall in honor of continued...</p> | | | | |
| 44. Description of Environment and Outbuildings (See #52) | | | | |
| <p>McGuffey Hall is located at the west end of the Miami University campus and fronts on Campus Avenue. It has a landscaped courtyard on its west side that features a bronze bust of William Holmes McGuffey at its center. Sponsored by the Federation of McGuffey Societies, the sculpture shows the author reading a book, with a group of 3 children gathered to read behind him along with a plaque containing the 'First Lesson of the First McGuffey First Reader.'</p> | | | | |
| 45. Sources of Information | | | | |
| <p>Flintermann, Peter, Miami Buildings Past and Present, 1966; MU Physical Facilities, building information, 2005; MU Archives, building files; Havighurst, Walter, The Miami Years: 1809-1984, 1996. Curry, Lucy and Tatnall, Carrie, Ohio Historic Inventory Form, 1977 and 1999.</p> | | | | |
| 46. Prepared By: Judy Williams | | 47. Organization: Historic Preservation Consultant | | 6. Specific Address or Location 210 East Spring Street |
| 49. PIR Reviewer: | | 48. Date Recorded: 07/30/2008 | | |
| | | 50. PIR Review Date: | | |

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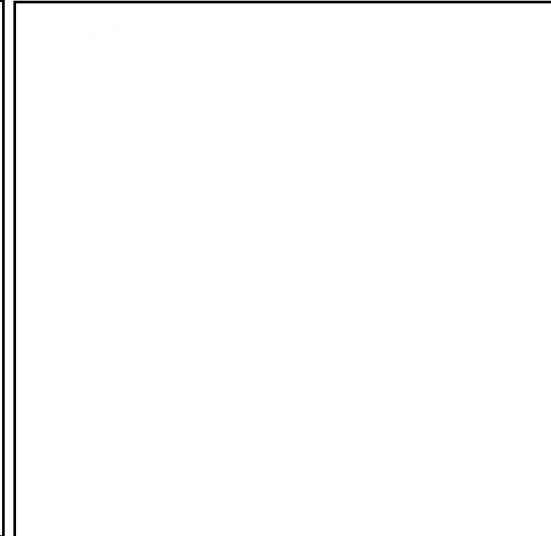
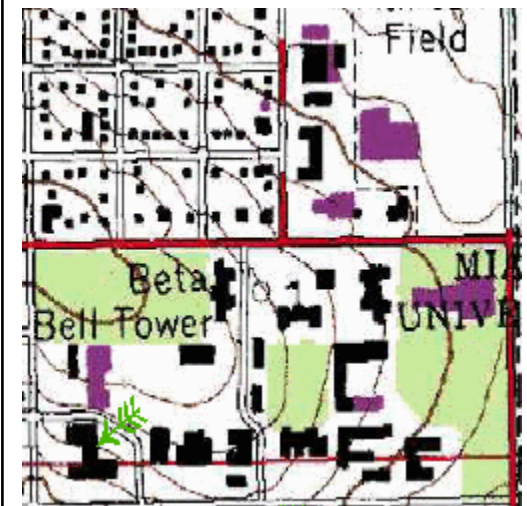
4. Present Name(s) **McGuffey Hall**

2. County **Butler**

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8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:
Single centered

Door Position:
Flush

Orientation:
Multiple facade orientation

Symmetry:
Bilateral symmetry

Report Associated With Project:

NADB #:



| | |
|--------------------------------|--|
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42. Further Description of Important Interior and Exterior Features (Con't)

43. History and Significance (Con't)

Miami's famous faculty member who authored the McGuffey Eclectic Readers. The south wing was extended further to the east in 1925 and included a gymnasium on the upper two floors, a space now used as an auditorium. McGuffey Hall continued to house the School of Education, but had become a crowded facility by the 1950s and the university began to look at new buildings for art education and music education, among others.

44. Description of Environment and Outbuildings (Con't)

45. Sources (Con't)