



OHIO HISTORIC INVENTORY

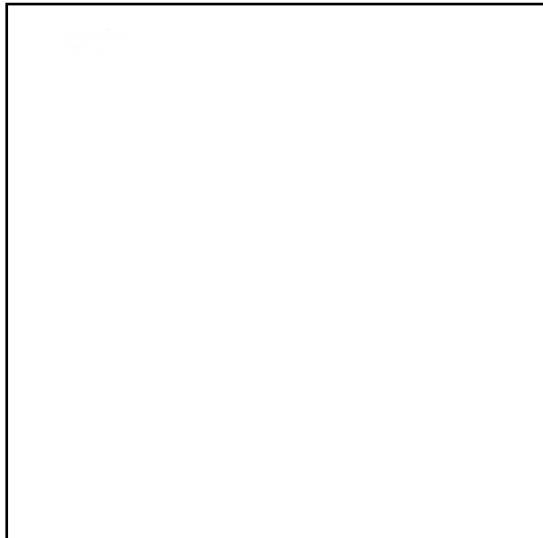
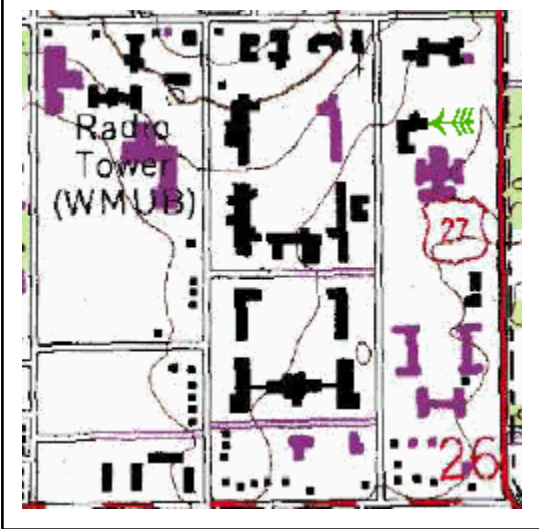
RPR Number:

1. No. BUT-02501-01		4. Present Name(s) Hiestand Hall		1-01 BUT-0250
2. County Butler		5. Historic or Other Name(s) Hiestand Hall		
6. Specific Address or Location 401 Maple Avenue		19a. Design Sources		2. County Butler
6a. Lot, Section or VMD Number		20. Contractor or Builder Frank Messer & Sons		
7. City or Village Oxford		21. Building Type or Plan Other Building Type		4. Present or Historic Name(s) Hiestand Hall
9. U.T.M. Reference Quadrangle Name: Oxford 16 694959 4375130 Zone Easting Northing		22. Original Use, if apparent College/University		
10. Classification: Building		23. Present Use College/University		35. Plan Shape Irregular
11. On National Register? NO		24. Ownership Public		
13. Part of Established Hist. Dist? NO		25. Owner's Name & Address, if known Miami University Oxford, Ohio 45056		36. Changes associated with 17/17b Dates: 17. Original/Most significant construct
15. Other Designation (NR or Local)		26. Property Acreage		
16. Thematic Associations: University		27. Other Surveys		17b. Rehabilitation
17. Date(s) or Period 1958		28. No. of Stories Two story		
17b. Alteration Date(s) 1993		29. Basement? Yes		37. Window Type(s) Casement
18. Style Class and Design Element Neo-Classical Revival		30. Foundation Material Unknown		
18a. Style of Addition or Element(s)		31. Wall Construction Unknown		38. Building Dimensions
19. Architect or Engineer Cellarius and Hilmer		32. Roof Type Hip Roof Material Asphalt shingle		
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary) Hiestand Hall is a two-story brick building with restrained limestone detailing that has elements of the Neo-Classical Revival style. The north elevation has an off-center projecting pavilion containing an entry door. The pavilion has a flat frieze (with the name Hiestand Hall) and four embedded pilasters. The entry door is framed in stone and has an entablature hoodmold with the words 'Fine Arts.' To the north of the entry pavilion, there are four stone panels at the first floor depicting artists at work. Windows are fixed with lower hopper sash, and have smooth stone surrounds. The building has a stone water table.		33. No. of Bays 16 Side Bays 7		39. Endangered? NO By What?
43. History and Significance (Continue on Reverse if necessary) Hiestand Hall was built in 1958 as the academic home for the Department of Arts, including architecture, art and art education. It was designed by Cellarius and Hilmer, the Cincinnati architectural firm who was responsible for so many of Miami's mid-20th century buildings. This building displays less of the Georgian Revival style than other Cellarius and Hilmer designs. The building was named for Harvey H. Hiestand, Miami class of 1893, an architect and painter who was instrumental in founding architectural instruction at Miami in 1929. He also contributed to long-rang campus planning, including a women's quadrangle and a student center, among other features. Hiestand Hall underwent a rehabilitation in 1993 with Lorenz & Williams, Inc., as the architect. It today houses the art department continued...		34. Exterior Wall Material(s) Flemish bond		
44. Description of Environment and Outbuildings (See #52) Hiestand Hall is located on the west side of the Fine Arts quadrangle where the Center for Performing Arts, Art Building and Shriver Center are also located. The building fronts on Maple Avenue.		45. Sources of Information Flintermann, Peter. Miami Buildings Past and Present, 1966; Miami University Physical Facilities, Building Information, 2005; The Miami Alumnus, summer 1958.		6. Specific Address or Location 401 Maple Avenue
46. Prepared By: Judy Williams		47. Organization: Historic Preservation Consultant		
49. PIR Reviewer:		48. Date Recorded: 07/30/2008		35. Plan Shape Irregular
		50. PIR Review Date:		

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8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:
Single off center

Door Position:
Flush

Orientation:
Multiple facade orientation

Symmetry:
Bilateral asymmetry

Report Associated With Project:

NADB #:



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BUT-0250
1-01

42. Further Description of Important Interior and Exterior Features (Con't)

43. History and Significance (Con't)
and includes two galleries.

44. Description of Environment and Outbuildings (Con't)

45. Sources (Con't)