



# OHIO HISTORIC INVENTORY

RPR Number:

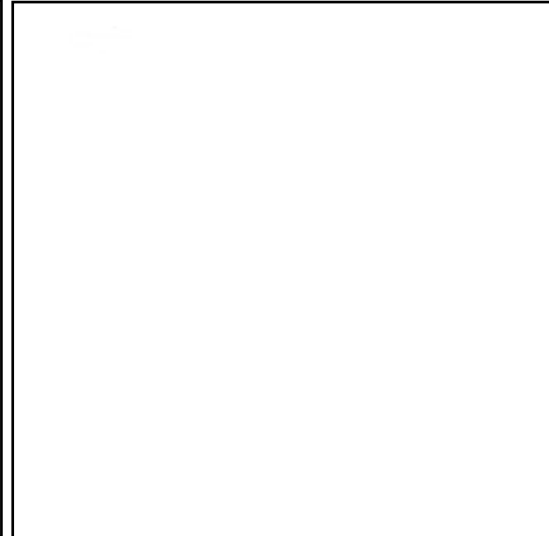
1. No. <b>BUT-02503-01</b>		4. Present Name(s) <b>Center for Performing Arts</b>		3-01 BUT-0250
2. County <b>Butler</b>		5. Historic or Other Name(s) <b>Center for Performing Arts</b>		
6. Specific Address or Location <b>420 South Patterson Avenue</b>		19a. Design Sources		2. County Butler
6a. Lot, Section or VMD Number		20. Contractor or Builder <b>Knowlton Construction Co.</b>		
7. City or Village <b>Oxford</b>		21. Building Type or Plan <b>Other Building Type</b>		4. Present or Historic Name(s) Center for Performing Arts
9. U.T.M. Reference Quadrangle Name: <b>Oxford</b> <b>16 695009 4375057</b> Zone Easting Northing		22. Original Use, if apparent <b>Theatre/Opera Hall College/University</b>		
10. Classification: <b>Building</b>		23. Present Use <b>Theatre/Opera Hall College/University</b>		Center for Performing Arts
11. On National Register? <b>NO</b>		24. Ownership <b>Public</b>		
13. Part of Established Hist. Dist? <b>NO</b>		25. Owner's Name & Address, if known <b>Miami University</b> <b>Oxford, Ohio 45056</b>		Center for Performing Arts
15. Other Designation (NR or Local)		26. Property Acreage		
16. Thematic Associations: <b>Entertainment/Performing Arts University</b>		27. Other Surveys		Center for Performing Arts
17. Date(s) or Period <b>1969</b>		28. No. of Stories <b>Two story</b>		
18. Style Class and Design <b>Dominant Modern Movements</b>		29. Basement? <b>Yes</b>		Center for Performing Arts
18a. Style of Addition or Element(s)		30. Foundation Material <b>Reinforced concrete</b>		
19. Architect or Engineer <b>Cellarius and Hilmer</b>		31. Wall Construction <b>Reinforced concrete</b>		Center for Performing Arts
		32. Roof Type <b>Flat</b> Roof Material <b>Built-up (tar paper, membrane, graveled)</b>		
		33. No. of Bays <b>15</b> Side Bays <b>20</b>		Center for Performing Arts
		34. Exterior Wall Material(s) <b>Flemish bond</b>		
		35. Plan Shape <b>T-shaped</b>		Center for Performing Arts
		36. Changes associated with 17/17b Dates: 17. <b>Original/Most significant construct</b> 17b.		
		37. Window Type(s) <b>Other</b>		Center for Performing Arts
		38. Building Dimensions <b>Casement</b>		
		39. Endangered? <b>NO</b> By What?		Center for Performing Arts
		40. Chimney Placement <b>No chimney observed</b>		
		41. Distance from & Frontage on Road		Center for Performing Arts
		51. Condition of Property: <b>Excellent</b>		
		52. Historic Outbuildings & Dependencies Structure Type		Center for Performing Arts
		Date		
		Associated Activity		Center for Performing Arts
		53. Affiliated Inventory Numbers: Historic (OHI) Archaeological (OAI)		
42. Further Description of Important Interior and Exterior Features (Continued on Reverse if Necessary)				
<p>Designed in a contemporary modernistic style, the Center for Performing Arts has a monumental two-story arcaded and glazed curtain wall that occupies the north, east and west sides of the main block containing the performance space at the north end of the building. A set of steps leads to a pair of entry doors at the center of the north (front) elevation and also to an entrance on each side. Set back from the facade to east and west are squarish hip-roofed wings executed in brick. The south (rear) elevation has a similar appearance with hip-roofed wings flanking a five-bay arcaded wall that encloses a rear courtyard.</p>				
43. History and Significance (Continue on Reverse if necessary)				
<p>The Center for Performing Arts (CPA) was constructed in 1969 to house the Departments of Music and Theater. The building was dedicated in 1971. It was designed by the architectural firm of Cellarius and Hilmer, its contemporary architecture a symbol of its use as a performance hall. A unique building on the Miami campus, CPA has similarities to the Lincoln Center in New York City. Prior to its construction, the university's theater department had been located in Old Main (demolished 1958), then Fisher Hall after 1958, with performance spaces that had become inadequate for the university by the 1960s. The music department had its offices in Hall Auditorium and Clokey Hall. The Center for Performing Arts provided a location for both theater and music departments to be housed in one building.</p>				
44. Description of Environment and Outbuildings (See #52)				
<p>The building anchors the south end of the Fine Arts Quad on the campus of Miami University. To its north is a plaza with cascading fountain that empties into a low rectangular reflecting pond in the center of the quad. Directly across the plaza is the Shriver Center.</p>				
45. Sources of Information				
<p>MU Physical Facilities, Building Information, 2005; Dobrozsi, Ashley, Getty Campus Heritage Grant Student Report, Professor Curt Ellison, Fall 2008.</p>				
46. Prepared By: <b>Judy Williams</b>		47. Organization: <b>Historic Preservation Consultant</b>		48. Date Recorded: <b>07/30/2008</b> 50. PIR Review Date:
49. PIR Reviewer:				

3-01  
BUT-0250  
2. County  
Butler  
4. Present or Historic Name(s)  
Center for Performing Arts  
Center for Performing Arts  
Center for Performing Arts  
Center for Performing Arts  
Center for Performing Arts  
Center for Performing Arts  
6. Specific Address or Location  
420 South Patterson Avenue

1. No. <b>BUT-02503-01</b>	4. Present Name(s) <b>Center for Performing Arts</b>
2. County <b>Butler</b>	5. Historic or Other Name(s) <b>Center for Performing Arts</b>

8. Site Plan with North Arrow

54. Farmstead Plan :



Door Selection:  
**Single centered**

Door Position:  
**Flush**

Orientation:  
**Gable end axis**

Symmetry:  
**Bilateral symmetry**

Report Associated With Project:

NADB #:



1. No. **BUT-02503-01**

4. Present Name(s) **Center for Performing Arts**

2. County **Butler**

5. Historic or Other Name(s) **Center for Performing Arts**

BUT-0250  
3-01

*42. Further Description of Important Interior and Exterior Features (Con't)*

*43. History and Significance (Con't)*  
**The facility included a 400-seat theater, a recital hall with 150 theater-type seats, a music library and listening center, 76 individual music rehearsal rooms, a large band and orchestra practice room, a 'green room,' dressing and makeup rooms and large areas in the basement for prop and costume storage.**

*44. Description of Environment and Outbuildings (Con't)*

*45. Sources (Con't)*