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Edit	Patron Type	Question Type	Question Format	Location	Question / Answer <input checked="" type="checkbox"/> Show Empty Questions	Date	Unique ID <input checked="" type="checkbox"/> Show
66788	Fac/Staff	Reference More than 40 minutes	Phone	Art&Arch/Brill /King/Music Office	Q: International Violence against women acts A: gov docs and some online research -- Congressional Research Service	12/23/2010 1:54 PM	presnejl
66767	Fac/Staff	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	12/23/2010 10:01 AM	presnejl
66766	Fac/Staff	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: Primary Sources for Hayes-Tilden Cipher Scandal of 1876 (Election of) A: Gov Docs, papers of Hayes, various primary source databases	12/21/2010 11:00 AM	presnejl
66121	Student	Reference More than 40 minutes	Email	Art&Arch/Brill /King/Music Office	Q: Sherman Jackson Fall 2010 midterm A: 1. How have two scholars imputed Frederick Jackson Turner's treatment of the Indians in "the frontier thesis" Database: America: History and Life Each in a box: frontier, turner, (indians or native americans) limit by the era 1890-1900 Alternate search each in a box: frontier thesis; (indians or native americans) then limit by facet "indians" 2. Compare and contrast constitutionally, how the railroad became a person and how the tomato became a vegetable between 1868 and 1900. Support your answer with two scholarly interpretations. Database: Lexis Nexis Legal (Law Reviews) Vegetable w/5 tomato Database: America: History and life Railroad*; (14h amendment or due process) Database: Lexis Nexis I think this will give you a lot, so try AHL first. They only need two articles. 3. With the destruction of slavery, discuss three major products that helped to regenerate southern economic life. Support your answer with three journal articles. Database: America: History and Life Not sure what to do with this -- I think they probably have talked about products in class, so search by product and probably the word southern and limit by era 1865-1899. You can try something like commodities and (south or southern) with the date limit or economic development and (south or southern)-- then use the facets to narrow (maybe southern states, industrialization) 4. Why were Ohioans so popular as presidential candidates from 1868 -1920? Support your answer with	10/14/2010 12:00 AM	presnejl

					two scholarly journals. Database: America: History and Life Each in a box: ohio; presidents; use the era limit 1868-1920 then limit by facet presidents-elections As to popularity, students need to think about characteristics of the presidents, the elections, etc. No article is going to say popular because... 5. What kind of constitutional reform did Progressivism generate between 1900-1920: Support your answer with two scholarly journals. Database: America: History and Life (Lexis Nexis Legal/Law Reviews would work as well, but its kind of complex for this search topic) Each in a box: constitution*; reform*; progressiv*; limit by eras 1900-1920 and academic journals. This speaks to the 17th amendment, so you could also look that way.		
66120	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: 1. How have two scholars imputed Frederick Jackson Turner's treatment of the Indians in "the frontier thesis" Sherman Jackson Fall 2010 midterm A: Database: America: History and Life Each in a box: frontier, turner, (indians or native americans) limit by the era 1890-1900 Alternate search each in a box: frontier thesis; (indians or native americans) then limit by facet "indians"	10/14/2010 12:00 AM	presnejl
66111	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: am writing a paper for my HST367 class, and was wondering if you could help me find a primary source. I am looking for a primary source claiming that the Vietnam War was LBJ's fault. A: You might try looking through the database: New York Times Historical. There is a way to restrict your search to editorials --I'm not back to work until Monday, but someone at the info desk could help you work through the database. You really can't search like you'd like -- you will need to play around with terms -- Johnson expanded the war, so you could work using words such as expansion and escalation -- or something about the Gulf of Tonkin resolution/incident. If I can still help on Monday, let me know and we can set up a time to meet.	12/13/2010 3:33 PM	presnejl
66107	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	12/13/2010 3:21 PM	presnejl

65496	Other/Unknown	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	<p>Q: Finding Value of two books A: To look the book up on Worldcat to see how many libraries hold the copy. He can take a look at bookfinder.com to see if any other out of print dealer has it for sale. Sometimes we think 18c stuff is valuable and it turns out to be common. That would give you an idea if any copies are for sale (you can look on ebay too). Then I'd talk with Janet in Spec. She knows some rare book dealers I think that could help him. Condition is a big issue in terms of value. You could also talk to the folks at Ohio Bookstore in Cincinnati (http://www.ohiobookstore.net/), they also do book binding and I would think have contacts to appraisers.</p>	12/09/2010 9:17 AM	presnejl
64881	Student	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	<p>Q: A:</p>	12/05/2010 2:31 PM	presnejl
64880	Student	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	<p>Q: A:</p>	12/06/2010 2:28 PM	presnejl
64879	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	<p>Q: A:</p>	12/06/2010 10:30 AM	presnejl
64020	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	<p>Q: A:</p>	12/01/2010 3:33 PM	presnejl
63721	Other/Unknown	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	<p>Q: Oliver P. Morton began studies at Miami University in 1843 and remained there for approximately two years. Furthermore, it seems that he was active on the college debate team. So, here are my questions. I am trying to find a foundation for Morton's belief system. Like many northerners, he was not particularly opposed to slavery in his early life, but did oppose its expansion. Although these ideas were not uncommon, I am looking for his moral foundation. Is there any chance that there may be extant records of course work taken or professors with who Mr. Morton may studied. Then we come to the debate team or club. Would they possibly have records of any competition or topics discussed in the early to mid 1840s? A: This information would be in our archives. I've copied our archivist on your query. I believe there are records of the early debating societies and there would be some mention of Morton in the student "directory" of the day. Bob will know for</p>	11/30/2010 9:01 AM	presnejl

					<p>sure. I'd also recommend reading our recent university history: Miami University 1809-2009 Bicentennial Perspectives. Curtis W. Ellison, Ohio University Press, 2009. We have copies in the library that you could ask for on Interlibrary Loan. It discusses the debating societies, early religious ideas and slavery -- we were quite divided by the Civil War. You may also want to look at our digital collection of documents (http://digital.lib.muohio.edu/portal/). You can browse by decade. For the 1840s there are some addresses from the Erodolphian Society and the Union Literary Society. If you do a name search on Oliver Morton, some documents come up, not sure if they are really useful though. That may help some as well. Bob will be in touch about what we have in archives and if it is necessary for you to make a trip or we can send you photocopies</p>		
62971	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	<p>Q: I'm doing a project on Gallipolis, OH. I've been having trouble finding information on the city, and when I went to the Information Desk at King they said you might have some more insight on this than they did. My topic question is: Why did the French settlers move from France during the French Revolution to found Gallipolis? This is for French class, and it's a short paper: 2 pages. If you have any information I might be able to look at, I'd appreciate that. Thanks!</p> <p>A: Sent some references from the catalog and from America: History and Life. Gallipolis as a subject.</p>	11/21/2010 2:43 PM	presnejl
61561	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	<p>Q: American Jurisprudence for Becker Law Class</p> <p>A: How to take legal terms and use the index -- they had gone straight to volume</p>	11/12/2010 5:06 PM	presnejl
61560	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	<p>Q: Cincinnati expressway, OTR, African American Displacement 1950's/1969s</p> <p>A: PAIS archive, Newsdex, AHL, how to find primary sources in catalog; located a dissertation</p>	11/12/2010 5:05 PM	presnejl
61269	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	<p>Q: Women's portrayal in the media, politics, suffragettes, modern tv</p> <p>A: AHL; books, some at Art Arch</p>	11/11/2010 10:33 AM	presnejl
61239	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	<p>Q: I need to find two law review articles that have relevance to the United States v. Comstock Supreme Court case. They do not necessarily mention the case and must be written within two years of the case.</p>	11/11/2010 8:52 AM	presnejl

					<p>A: Have you tried the index in Lexis Nexis to Law Reviews? (http://www.lib.muohio.edu/indexes/redirect/708) Use that link and once you are in Lexis Nexis, look off to the left. There is a blue box that says US Legal. Underneath that is a section Law Reviews. You can put in the principles in the case and search. Is this a 2010 case? If so you won't find much written on it in terms of actual Law Reviews. We might find other sources such as a New York Times article that would comment on it, but that wouldn't be the same thing as a law review. If you're not referring to the 2010 case, send me more details. For the 2010 case see: http://www.law.cornell.edu/supct/html/08-1224.ZS.html If this doesn't help, I'm on the reference desk today 2-4 pm and Friday 10-12, otherwise you could make an appointment after 1:30 on Friday.</p>		
61238	Fac/Staff	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	11/11/2010 8:30 AM	presnejl
61237	Student	Reference 0-5 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	11/11/2010 8:23 AM	presnejl
59519	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	<p>Q: Looking to find any/all research on the Chinese Communist > Revolution. This is needed to create a lesson plan for an education course.</p> <p>A: We can look for lengthy scholarly/advanced encyclopedia articles, See Modern China (http://www.lib.muohio.edu/multifacet/record/mu3ugb4125294) Brill's encyclopedia of China King Reference DS755 .B86 2009 we can look for books (see something like this http://www.lib.muohio.edu/multifacet/books/%22Communism--China%22?field=subjects&sort=relevance&fn[]=topics_facet&fv[]=History)</p>	11/01/2010 5:18 PM	presnejl
59514	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	<p>Q: Victorian Social Mores -- manners, social customs of the Elite/aristocracy for literature class using Dorain Grey as his text</p> <p>A:</p>	11/01/2010 5:06 PM	presnejl
59513	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	<p>Q: Victorian Divorce Laws</p> <p>A: Worked with print Parliamentary Papers. Found new source Hathitrust (http://www.hathitrust.org/) has many of the Sessional Papers online</p>	11/01/2010 5:04 PM	presnejl

59371	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	<p>Q: I want to look at the economic and demographic data from the Federal Census for Cincinnati and its Over the Rhine neighborhood for several decades in the twentieth century. If I need to find maps of the Enumeration Districts to extract the numbers for Over the Rhine I will be limited in how many Census I can work with but if someone has already done the work it would save me time and allow for more data. The other bits of information I need, FHA Underwriting Manuals or they might have been called security maps from the 1930s, 40s, 50s, and 60s in order to see when the area was red lined.</p> <p>A: I've checked on a few things. There is census tract data for Cincinnati in 1930 -- not from the gov't. See below from the library catalog. Our census collection has 1940 tracts on. (Actually there may be a couple 1930 publications in the tract section, but very limited). There are also block statistics from 1940 on -- limited data by city block. There is a website called Social Explorer which can map selected data at the tract level for 1940 and later. Basic info is free, altho there is a subscription option for better stuff. http://www socialexplorer.com/pub/home/home.aspx I know Wikipedia isn't considered a good source, but as long as you double-check the info it can be helpful. I think the Redlining article "History" section and footnotes help clarify the situation and sources a lot: http://en.wikipedia.org/wiki/Redlining (reproduced below, but the links didn't reproduce). A footnote gives a citation to a 1938 FHA manual. I found it on WorldCat. We don't have it cataloged, so if we have it it's under the Sudoc no: Y 3.F 31/11:7 M41/2/Rev. 938. Looks like some Ohio libraries have cataloged it, so probably also on OhioLINK. HOWEVER, it sounds like the maps were NOT in the manual but separately produced by the Home Owners' Loan Corporation for a couple hundred cities. They are apparently in the National Archives. The article links to another article about the Home Owners' Loan Corporation. It was a gov't agency also. Footnotes cite a book that might be helpful -- catalog record also below. See also http://cml.upenn.edu/redlining/intro.html It summarizes research relating to redlining and the maps. It says the maps were not widely</p>	10/19/2010 12:00 AM	presnejl
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					distributed (and reproduces Philadelphia maps). It cites: Hillier, Amy (2003), "Redlining and the Home Owners' Loan Corporation," Journal of Urban History 29(4): 394-420.		
59355	Fac/Staff	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: Films on Crime as in criminal behavior. Documentaries on women involved in crime; incarcerated; what drives women to commit crimes. A: Try some of these: http://www.lib.muohio.edu/multifacet/books/women%2Bcrime?field=text&sort=relevance&fn[]=formats&fv[]=Video+Recording These look like crimes against women and not women as criminals. I'm not sure what you mean about "crime," something like forced genital mutilation say would be violence against women. If its that try this link below: http://www.lib.muohio.edu/multifacet/books/women%2Bviolence?field=text&sort=relevance&fn[]=formats&fv[]=DVD http://www.lib.muohio.edu/multifacet/books/women%2Bviolence?field=text&sort=relevance&fn[]=formats&fv[]=Video+Recording	11/01/2010 9:23 AM	presnejl
59049	Fac/Staff	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	10/28/2010 3:01 PM	presnejl
58507	Fac/Staff	Reference 6-10 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: African American Newspapers A: Ethnic Newswatch	10/25/2010 7:21 PM	presnejl
58045	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: British business law case A:	10/21/2010 2:58 PM	presnejl
57959	Other/Unknown	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	10/21/2010 9:49 AM	presnejl
57958	Student	Reference 11-20 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	10/21/2010 9:49 AM	presnejl
57394	Other/Unknown	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	10/18/2010 11:38 AM	presnejl
57362	Student	Reference 0-5 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	10/18/2010 9:39 AM	presnejl
57221	Student	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: Copyright question -- A: see: http://www.copyright.gov/fls/fl102.html	10/15/2010 8:39 AM	presnejl

57097	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: Use of historical images for poster session. A:	10/14/2010 9:02 AM	presnejl
57096	Fac/Staff	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: Sherman Jackson and new Civil War History Databases A:	10/14/2010 9:01 AM	presnejl
56207	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: John Jay's treaty/Federalists, Anti Federalists, British Naval victory A: Jay correspondence (SWD), Air University Index, London Times Accessible Archives PA Gazette	10/07/2010 4:47 PM	presnejl
56118	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: Great Northern RR, RR towns, Leavenworth Washington and Wenatchee area A:	10/06/2010 4:00 PM	presnejl
56071	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: Women in the WPA or CCC (or the "SHE SHE SHE") camps A:	10/07/2010 10:34 AM	presnejl
55807	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	10/05/2010 10:01 PM	presnejl
55655	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: Transformation of Jass to mainstream, out of Greenwich Village, links to ethnic cultures (Jewish African American) A: Index to Jewish periodicals, Music indexes page as well as refer to Barry, looked up specific titles of journals for ILL	10/05/2010 1:37 PM	presnejl
55478	Student	Reference 6-10 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	10/04/2010 4:50 PM	presnejl
55469	Student	Reference 11-20 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: Thomas Paine Age of Reason and what it was like to be a deist -- and who were other prominent deists.... A:	10/04/2010 4:28 PM	presnejl
55127	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: Postmodernism in Omaha/midwest 1990-2010 A:	10/01/2010 3:27 PM	presnejl
55126	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: german pows in US post war A:	10/01/2010 3:25 PM	presnejl
54759	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: Witches in central and northern europe as the "other" cultural history of fear, hysteria, the plague, agricultural and economic issues A:	9/29/2010 4:44 PM	presnejl
54714	Student	Reference 6-10 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	9/29/2010 2:52 PM	presnejl

54455	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	<p>Q: Can't find journals A: > Discrimination and coping in the lives of Black women: Analyses of oral > history data. , Lykes, M. Brinton Journal of Social Issues. Vol 39(3),1983, > 79-100. -- Use this catalog record http://www.lib.muohio.edu/multifacet/record/az-06ea2b4d1fa2bd6ab105e2ab278c5778 and click on the SocIndex With Full Text (it is the only one that has your date/volume) Then follow the links to vol 39, issue 3 etc. > > Cultural Meaning and History in African Myth. Schmidt, Peter R. International Journal of Oral History v4 n3 p167-83 Nov 1983 -- We don't have this title. You can get a copy of the article through OhioLINK. Use this URL to request http://www.lib.muohio.edu/ill/ an article can be sent via email to you from the volume that is in storage. > > Oral History as Social Movement by Joanna Bornat Oral History 17(2) 1989 http://www.istor.org/stable/40179055</p>	9/28/2010 9:15 AM	presnejl
54398	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	<p>Q: Biographies of sororities leaders A:</p>	9/27/2010 4:44 PM	presnejl
54100	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	<p>Q: A:</p>	9/24/2010 5:27 PM	presnejl
54090	Student	Reference 6-10 minutes	Phone	Art&Arch/Brill /King/Music Office	<p>Q: A:</p>	9/24/2010 3:39 PM	presnejl
54049	Student	Reference 11-20 minutes	In-person	Art&Arch/Brill /King/Music Office	<p>Q: location of Arrest Records in Butler County. Historically A: Must call individual police departments. For Court Records see: http://www.butlercountyclerk.org/Legal-Division/Locating-Court-Records</p>	9/24/2010 2:02 PM	presnejl
54040	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	<p>Q: Popular media portrayal of male body images in the past 40 years -- age of gyms, etc. A:</p>	9/17/2010 12:00 AM	presnejl
54038	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	<p>Q: A:</p>	9/17/2010 12:00 AM	presnejl
54037	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	<p>Q: How the notion of reparations for Japanese interment WWII evolved through families, second and third generations 1950-1988 A:</p>	9/24/2010 1:31 PM	presnejl

54036	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: Portrayals of witches (images) in Europe (not England or the U.S.) prior to inquisition or Renaissance. Still looking for Papal/Catholic Church publications translated....does not read German nor Latin. Used ArtStor and books from Art Arch. How they were portrayed like other heretics. A:	9/24/2010 1:30 PM	presnejl
54034	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: How movies on the Irish "troubles" and two Irish musicians have effected the Irish cause. A:	9/22/2010 12:00 AM	presnejl
54033	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	9/24/2010 1:24 PM	presnejl
53507	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: Info on Clothesline Project A:	9/22/2010 9:29 AM	presnejl
52736	Other/Unknown	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	9/17/2010 3:47 PM	presnejl
52718	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: Masculinity, body image 1970-1990 in American -- looking of older issues of GQ, Mens Health A: Readers' Guide, Worldcat, ILL, American Decades	9/17/2010 3:09 PM	presnejl
52700	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: Looking for how slave narratives and their writers were reviewed/accepted /talked about in the Ohio Corridor (PA, WVA, MI, OH, KY, IN) vs western or eastern attitudes. Looking for primary sources, newspapers, etc. A:	9/17/2010 2:23 PM	presnejl
52150	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	9/14/2010 9:37 PM	presnejl
51760	Fac/Staff	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	9/13/2010 11:14 AM	presnejl
51757	Student	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	9/13/2010 11:08 AM	presnejl
51191	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: Law Review articles for CLS (Christian Legal Society Chapter) V Martinez (2010). A: Use Lexis Nexis Legal, then US on the left then Law reviews. Enter Christian Legal in anywhere within 5 words Martinez in anywhere	9/08/2010 2:46 PM	presnejl
49759	Fac/Staff	Reference More than 40	Email	Art&Arch/Brill /King/Music Office	Q: Books published by a certain publisher from 1919-1930 A: You can go to worldcat and put in your	8/27/2010 5:03 PM	presnejl

		minutes			<p>publisher and limit by years. Also if you go to OhioLINK you can look up a book called Publishers Trade List Annual and find out that Center for Research Libraries and Ohio State Libraries have copies for those years. Here is a guide to publishers archives: http://holmes.lib.muohio.edu/record=b2373406 You can also use a source called Cumulative Book Index see http://holmes.lib.muohio.edu/search~S9?/tCumulative+Book+Index/tcumulative+book+index/1%2C2%2C5%2CB/exact&FF=tcumulative+book+index&1%2C3%2C/indexsort=-</p>		
48917	Other/Unknown	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	8/23/2010 12:58 PM	presnejl
48908	Fac/Staff	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	8/23/2010 12:37 PM	presnejl
48438	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	8/11/2010 5:32 PM	presnejl
43015	Other/Unknown	Reference 21-40 minutes	Phone	Art&Arch/Brill /King/Music Office	Q: A:	4/23/2010 4:01 PM	presnejl
41595	Fac/Staff	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	4/17/2010 2:02 PM	presnejl
41015	Student	Reference 21-40 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	4/14/2010 9:45 AM	presnejl
41007	Student	Reference 0-5 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	4/14/2010 9:05 AM	presnejl
40558	Fac/Staff	Reference 0-5 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	4/12/2010 3:26 PM	presnejl
40557	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	4/12/2010 3:26 PM	presnejl
40085	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	4/08/2010 5:02 PM	presnejl
39894	Student	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	4/07/2010 4:42 PM	presnejl

39859	Other/Unknown	Reference 0-5 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	4/07/2010 2:24 PM	presnejl
39217	Fac/Staff	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	4/05/2010 9:20 AM	presnejl
39213	Fac/Staff	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	4/05/2010 9:13 AM	presnejl
39087	Fac/Staff	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	4/02/2010 5:07 PM	presnejl
38691	Other/Unknown	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	3/31/2010 11:42 AM	presnejl
38407	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	3/29/2010 7:47 PM	presnejl
37973	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	3/26/2010 4:24 PM	presnejl
37588	Fac/Staff	Reference 11-20 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	3/24/2010 3:18 PM	presnejl
37447	Fac/Staff	Reference 11-20 minutes	Phone	Art&Arch/Brill /King/Music Office	Q: Sherman Jackson Question 5 In 1873 Justice Miller state the 14th amendment was adopted to protect the rights of black Americans, thereby giving them a monopoly of this amendment. By 1900, this monopoly had disappeared. How have three scholars interpreted the disappearance of this monopoly? A: This seems to have to do with the Slaughterhouse cases – private white butchers vs white businessmen who had centralized slaughter operation – argued that this was a monopoly, but had no African American application. One good article in AHL SLAUGHTERING" EQUALITY? RENDERING THE ANIMAL AND E-RACING THE HUMAN IN THE 'SLAUGHTERHOUSE CASES.'.Citation Only Available By: Johnson, Lindgren. Food & History, 2005, Vol. 3 Issue 2, p219-240, --- BUT WE DON'T HAVE IT.... Lexis/Nexis Legal: (I think this is the best database) fourteenth amendment w/5 monopoly and (blacks or african americans) – I think there are some in here, some look good, some don't, so the student will have to sort.	3/23/2010 5:03 PM	presnejl

37446	Fac/Staff	Reference 11-20 minutes	Phone	Art&Arch/Brill /King/Music Office	<p>Q: Sherman Jackson Question 4 How have three scholars interpreted the role of the communist party and the NAACP <I think this is the NAACP> during the Scottsboro <note spelled wrong in exam> cases and the 14th amendment?</p> <p>A: America: History and Life has one article: -- its in JSTOR. I'd mine the bibliography THE NAACP VERSUS THE COMMUNIST PARTY: THE SCOTTSBORO RAPE CASES, 1931-1932. Murray, Hugh T., Jr. PHYLON 1967 28(3): 276-287 12p. other places and ways to look: in AHL – communist* and naacp (limit 1925-1935) – I think these articles are too broad; you can also try Scottsboro in general – of the 45 articles that come up, the first talk about African Americans (in one case, though it is a review) – you can use a facet off to the left communist parties (this is a case where African American probably does not help as the case was about alleged rape of 2 white girls, by 9 black male youths.) Lexis/Nexis Legal – this works nicely atleast 3(scottsboro) and naacp and communist and (14 or fourteenth)</p>	3/23/2010 5:02 PM	presnejl
37445	Fac/Staff	Reference 11-20 minutes	Phone	Art&Arch/Brill /King/Music Office	<p>Q: Sherman Jackson Question 3 ow did domestic terrorism 1917-1925, contribute to the transformation of the bill of rights? Support your answer with 3 scholarly interpretations</p> <p>A: Background (maybe more than you want to know). Espionage Act of 1917 and Sedition Act of 1918 – worried over trading with the enemy (WWI) and anti-war publications in the mail. A whole series of anti-anarchy laws in conjunction with the red scare and immigrants (Goldman, Debbs, Sacco and Vanzetti). Case: Gitlow V. New York 268 U.S. 652 (1925) some interesting background, but probably too much: http://law.jrank.org/pages/2025/Sedition-Domestic-Terrorism-Espionage-Acts-1917-1918.html http://law.jrank.org/pages/2026/Sedition-Domestic-Terrorism-Subversive-advocacy-in-1920s.html How to search: AHL (sedition or espionage) and (civil rights or constitution or amendment or freedom of speech) limit by years 1917-1925 – some of these are false drops though you can also try Gitlow V. New York Lexis Nexis Legal (Espionage Act of 1917 or Sedition Act of 1918) and (bill of rights or freedom of speech)</p>	3/23/2010 5:01 PM	presnejl

37444	Fac/Staff	Reference 11-20 minutes	Phone	Art&Arch/Brill /King/Music Office	Q: Sherman Jackson Question 2 How have 3 scholars explained how the railroad became a corporate person? A: America: History and life Railroad*; (14h amendment or due process) Database: Lexis Nexis I think this will give you a lot, so try AHL first.	3/23/2010 5:01 PM	presnejl
37441	Fac/Staff	Reference 11-20 minutes	Phone	Art&Arch/Brill /King/Music Office	Q: Sherman Jackson: Question 1. National Rifle Association has often used a 19th century Civil Rights decision, decided in the 1870s , to justify its rights to bear arms. How have 3 scholars interpreted this case as it relates to the right to bear arms? A: I think the case is U.S v Cruikshank, which was tried under the Civil Rights Act of 1870. It has to do with states rights and the right to bear arms Use L/N legal Cruikshank w/10 right to bear arms – there are a decent number of results.	3/23/2010 5:00 PM	presnejl
37381	Fac/Staff	Reference 11-20 minutes	Phone	Art&Arch/Brill /King/Music Office	Q: A:	3/23/2010 2:49 PM	presnejl
36804	Other/Unknown	Reference 6-10 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	3/18/2010 3:31 PM	presnejl
36133	Fac/Staff	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	3/15/2010 10:00 AM	presnejl
35885	Fac/Staff	Circulation 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	3/08/2010 9:58 AM	presnejl
35560	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	3/03/2010 3:31 PM	presnejl
35502	Student	Reference 6-10 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	3/03/2010 12:34 PM	presnejl
35184	Student	Directional 11-20 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	3/01/2010 7:25 PM	presnejl
34996	Other/Unknown	Reference 11-20 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	3/01/2010 9:50 AM	presnejl
34995	Other/Unknown	Reference 0-5 minutes	Phone	Art&Arch/Brill /King/Music Office	Q: A:	3/01/2010 9:50 AM	presnejl
34408	Fac/Staff	Reference More than 40 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	2/24/2010 2:42 PM	presnejl

34407	Student	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	2/24/2010 2:41 PM	presnejl
33820	Student	Reference 11-20 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	2/22/2010 10:33 AM	presnejl
33811	Fac/Staff	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	2/22/2010 10:10 AM	presnejl
33789	Fac/Staff	Reference 0-5 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	2/22/2010 8:38 AM	presnejl
33619	Other/Unknown	Reference 0-5 minutes	Phone	Art&Arch/Brill /King/Music Office	Q: A:	2/19/2010 2:19 PM	presnejl
33007	Student	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	2/16/2010 10:32 AM	presnejl
32682	Student	Reference 0-5 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	2/12/2010 11:56 AM	presnejl
32681	Student	Reference 6-10 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	2/12/2010 11:56 AM	presnejl
32669	Fac/Staff	Reference More than 40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	2/12/2010 11:20 AM	presnejl
31629	Student	Reference 21-40 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	2/04/2010 12:19 PM	presnejl
31151	Student	Reference 11-20 minutes	In-person	Art&Arch/Brill /King/Music Office	Q: A:	2/01/2010 7:50 PM	presnejl
30974	Student	Reference More than 40 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	2/01/2010 10:51 AM	presnejl
30519	Fac/Staff	Reference 0-5 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	1/28/2010 10:08 AM	presnejl
30518	Fac/Staff	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	1/28/2010 10:08 AM	presnejl
30517	Fac/Staff	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	1/28/2010 10:08 AM	presnejl

30516	Student	Reference 21-40 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	1/28/2010 10:07 AM	presnejl
29316	Other/Unknown	Reference More than 40 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	1/19/2010 4:41 PM	presnejl
29313	Student	Circulation 0-5 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	1/19/2010 4:41 PM	presnejl
27900	Other/Unknown	Reference 6-10 minutes	Email	Art&Arch/Brill /King/Music Office	Q: A:	1/01/2010 7:31 PM	presnejl

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