

Subject: <no subject>

Date: Tuesday, September 7, 2010 3:15 PM

From: Jensen, Erik <jensenen@muohio.edu>

To: "Presnell, Jenny L. Ms." <presnejl@muohio.edu>

Hi, Jenny,

In anticipation of your introduction and overview of library search strategies for my honors capstone, I'm including their thesis topics at the bottom of this message. I just pasted in their self-descriptions of their projects and of the types of sources that they are looking for, and some of them might be a wee bit vague, so feel free to request clarification from me on any of these (and I will then ask the students be more precise and send their elaborations to you directly).

So, just to reiterate: We're shooting for September 15th, I believe, right? At 5:30. If it's clear that your jury duty will definitely run much later than that, we can just reschedule for September 29. Does that sound good?

Thank you so much again!

Erik

HST 400.7: History Honors Capstone Thesis Topics

10/6
Dob?

Records
 Jamie Brinkman (brinkmjl@muohio.edu): *→ Hst Great Plains*
→ Serial Set + 90s Docs *Maps* *→ Great Northern*
 The towns built and supported by the Great Northern Railroad were severely affected by the abandonment and redirecting of railway lines; these towns were forced to change economically, politically, and socially or risk becoming ghost towns in the Northwest. *State histories*
 Looking for sources on: The Great Northern Railroad; that railroad's propoganda, in terms of convincing people to move out along the tracks; tourism; ghost towns; haulage and track abandonment. *Econ lit*
author in worldcat *as an author* *Jack White* *Worldcat Newsp-ld* *Whitman's*

10/4
Mar 2010

Emma Brown (browner4@muohio.edu): *EERO/ECCO - Sabin*
 Why was Thomas Paine's The Age of Reason considered one of the most controversial books published in the English language at the end of the 18th century? Just as Christian elements influenced the colonies, Deist elements also shaped the nation and its founding documents in the aftermath of the American Revolution. *Deism as subject unit date*
 Looking for sources on: Deism; toleration; the notion of an "infidel"; and well-known Deists, such as Thomas Jefferson, Thomas Paine, Philip Freneau, and Elihu Palmer. — *look for these fields as author*

9/27

Stephanie Demkowski (demkowsl@muohio.edu):
I will argue that single-sex organizations, specifically sororities, developed as a means for women to gather, form networks, and advocate for political change, particularly suffrage and other feminist

issues.

Looking for sources on: Sororities and their founding, such as Trustee minutes, colonization forms, and copyrighted mottos; also information on the feminist movement in first decades of the 20th century and on the founding of women's organizations generally.

edu index

histories of sororities
use sororities & pick

Papers

College newspapers on micro

Sarah Doran (doransf@muohio.edu):

The redress movement pursued in the 1980s by the Japanese-American community owes its support and eventual success to a fundamental shift in the way the internment was discussed between family members within that community, from one of avoiding the topic to one of more open discussion.

Looking for sources that thematize or theorize: Communication patterns after trauma, especially works on family psychology; assimilation; Japanese culture; court cases regarding liberties; other redress struggles; memory; civil liberties legislation; racial profiling and its ramifications; World War II; and parent-child relations.

watch using internment b/c will give you accounts

Jonathan Dreeze (dreezejr@muohio.edu):

I will argue that the main purpose of Joseph Stalin's leadership cult, as seen from his 70th-birthday celebrations in 1949, was to exercise a level of control over the Soviet populace through massive propaganda efforts that were visible in all Soviet media and through the creation of a society of fear and hardship.

Looking for images of Stalin in film, posters, postage stamps, as well as his celebration in all of the arts (music, plays, literature, newspaper accounts). Also interested in the role of Lenin in the propaganda surrounding Stalin and his birthday; in the characteristics of leadership cults in general; and in the lives of average Soviet citizens at the time (late 1940s and early 1950s).

Kate Ely (elyka@muohio.edu):

In this thesis, I will argue that the Civilian Conservation Corps (CCC) and the National Park Service (NPS) both mirrored and shaped gendered standards and roles during the Great Depression, and that women's equality and employment opportunities decreased because of it.

Looking for sources such as: US government publications on the CCC and the NPS during the New Deal era, such as training manuals and hiring regulations; letters and diaries by those who worked for the CCC and the NPS during the Great Depression; CCC yearbooks, newspapers, and other publicity materials; Labor Secretary Frances Perkins; women's employment activism during the Great Depression.

by author

Jarrold Fiecoat (fiecoajl@muohio.edu):

The size, strength and prowess of the British Royal Navy in the 18th and 19th centuries caused the newly formed American Republic to internationally align themselves with the British Empire, leading to the signing of Jay's Treaty.

Looking for sources on: Early America foreign policy and naval policy; information on Jay himself and his time in London; newspaper accounts at the time of the signing of the treaty in 1794 (also known as "The British Treaty" and "The Treaty of London").

Tom French (frenchtg@muohio.edu):

The advertising of the United Fruit Company, especially television commercials using the silhouette of Carmen Miranda, created an image of Latin American peoples that was sexualized and closely associated with bananas, an image that has continued to resonate in our society today.

Looking for sources on: Chiquita bananas and its advertising; the United Fruit Company; general banana marketing in the U.S.; cookbooks with banana-based recipes; images of Carmen Miranda and other famous Latin American entertainers in the 1920s – 1950s; Harry Belafonte.

Jordan Kolarik (kolarija@muohio.edu):

9/1/09 I will explore how the national government's control over public schooling has changed and generally grown between the 1980s and the early 2000s by examining three particular events: Reagan's "Nation at Risk" report in 1983, the 1994 social studies standards, and "No Child Left Behind," as well as the public reactions to these.

Looking for sources on: the politicization of history and social studies instruction since the 1980s; Lynne Cheney; William Bennett; Education Secretary T.H. Bell; Education Secretary William J. Bennett; "Nation at Risk" report; Texas textbook adoption practices; and Education Secretary Margaret Spellings, among others.

9/1/09 Kyle Molidor (molidokt@muohio.edu):

Burt Reynolds 1970s
The popular media has portrayed unattainable ideal male body images in magazines, movies, and advertisements over the past 40 years, which men seek to mirror in their own bigger, hairless bodies, attained by working out at gyms, dieting, or undergoing plastic surgery.

Attends Diets fitness working out
Looking for sources such as: Cosmopolitan magazine from 1972, as well as full runs of GQ and Men's Health; prevalence of plastic surgery and hair removal among men; growth of fitness clubs; steroid use and doping; the running craze; self-development and appearance concerns in the 1970s/80s/90s and today; and general sources on body culture and physical ideals.

✓ Sarah Moyer (moyersd@muohio.edu):

Kobe
My thesis argues that, because of African kinship networks, Yoruba culture has not been lost, but, rather, translated and adapted in the cultural diaspora of Brazil and Cuba. I am specifically interested in the religious beliefs and customs pertaining to twins, referred to as Ibeji, in Yorubaland and how they have been affected by modernization and dislocation due to the Transatlantic slave trade.

Looking for sources on: Yoruba culture and its diaspora; twins and their cultural/religious significance; theories of kinship; and trans-Atlantic connections in Cuba and Brazil.

9/1/09 Brianna Mulligan (mulligbk@muohio.edu):

My thesis will examine the role of hysteria in world history, manifested more specifically in the rise of Hitler in 1930s Germany and the witch hunts in medieval Germany, both of which demonstrate how desperation in times of trouble might lead to extreme ideologies.

Looking for sources on: the role of hysteria in history; the definition of hysteria; examples of people resorting to hysteria; what led to the rise of Hitler; what led to the rise of witch hunts; and the status of Germany during both of these time periods.

10/5 Matt Perse (persemb@muohio.edu):

early modern 15 → end 18th

Why was Greenwich Village home to America's postwar infatuation with modern jazz, and what might its presence there indicate about American culture, particularly at the time when America was becoming a major world power?

Looking for sources such as: Full runs of Downbeat and the Village Voice in the 1950s; works on the Beat scene and on Greenwich Village; works on the history of "bohemia" and bohemian culture; postwar New York history; jazz clubs and the jazz recording scene in postwar America, as well as jazz radio stations and disc jockeys that played jazz music in the New York area.

10/1

Rob Reiland (reilanrc@muohio.edu):

The Eastern Front of World War II was characterized by a fundamentally different and altogether more brutal type of warfare, which was spurred on by racial ideologies of both the Germans and the Soviets and was illuminated by the treatment of Soviet and German POWs.

Looking, in particular, for autobiographical and other accounts of Soviet POWs in German camps and of German POWs in Soviet camps during World War II, as well as works that theorize the barbarization of warfare on the Eastern Front and propaganda works from both sides that demonized the other, between 1940 and 1945.

9/26

Karen Reimer (reimerk2@muohio.edu):

Native American women were the primary actors in the fishing rights struggle of the Pacific Northwest during the 1960s and, through their involvement, advanced the cause of both tribal sovereignty and second-wave feminism.

Looking for sources such as: Newspaper coverage of the fish-ins from Washington State newspapers, including Seattle Times and Daily Olympian; Native American periodicals, particularly Survival News, edited by Janet McCloud; and personal testimony from those involved (McCloud, Ramona Bennett), letters, and court documents.

9/22

Monica Solt (soltmk@muohio.edu):

I will argue that well known artists and their pop-cultural works, specifically film and music, influenced Protestants and Catholics in Northern Ireland in such a way that the groups' religious divide and hatred for one another was elevated and prolonged.

Looking for sources on: Films, such as Hunger, In the Name of the Father, Bloody Sunday, The Crying Game, and Michael Collins; local newspapers and journals from Northern Ireland; commentary on the filmmakers and musicians (including U2 and Sinead O'Connor); diaries of those living through the "Troubles," in the mold of that of Bobby Sands.

9/24

Cody Weisbrodt (weisbrcl@muohio.edu):

The imagery and perception of witches in the European witch hunts was directly influenced by the hunts for heretics immediately preceding them, reflecting a need in European border areas to persecute those seen as threats to community cohesiveness.

Looking for sources such as: images of heretics and of witches; histories of the transition from heresy into witchcraft as a "hunted sin"; the rise of heresy in border areas; why heresy fell out of favor; and how witch hunts rose to fill heresy's place.

1400-1500s images email guides

Witchcraft in Art → Ohiolink
Witches in Art